



MONOLOGUES

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Tuck Everlasting adapted by Mark Frattaroli

(WINNIE throws some pebbles very hard, then realizes there is something beyond the fence.)

WINNIE

Oh! Hello Toad. I'm sorry. I hope I didn't hit you. I'm just so cross today. My parents and Granny are always watching me. If I had a sister or a brother, there'd be someone else, but there's only me. I'm tired of being looked at all the time. I want to be by myself for a change.

(She leans over the fence.)

You can understand how I feel. I want to get out and do something! I'm not exactly sure what, but something interesting—something that's all mine. Something that would make a difference in the world. I'd like to be like you, out in the open and making up my own mind. Do you know, they've hardly ever let me out of this yard all by myself? I'll never be able to do anything important if I stay in here like this. I expect I'd better run away. You think I wouldn't dare, don't you? I will though. You'll see. I'll run away. First thing tomorrow. While everyone's still asleep.

TUCK EVERLASTING adapted by Mark Frattaroli

Length: 65-80 minutes

Cast Size: 8-20 actors, (suggested casting: 4F, 4M, 4 any)

Synopsis: In 1880, 10-year-old Winnie Foster, trapped by the rules imposed by her strait-laced family, runs away and discovers the humble Tucks who had accidentally stumbled upon a spring long ago that gave them eternal life. Winnie promises to keep their dangerous secret but then a sinister stranger in a yellow suit arrives at their door with intentions to steal the immortal water for himself. Ultimately Winnie must choose whether or not to drink the immortal water and join them in an everlasting adventure—or live on in a natural way, living a life full of the ordinary beauty of growth and change.