



MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at yourstagepartners.com.

My First Lockdown by Jason Pizzarello

(SARAH is dressed as a zombie. Clothes ratted and torn. Covered in blood... She speaks out, to an unseen reporter.)

SAMANTHA

Don't be alarmed. This isn't real blood. It's a costume for a play. I'm Zombie #4. I didn't have a character name in the script so I named myself Jessica. I suppose I could have given myself my name but the whole point of being in a play is to be someone else. So yeah I'm Jessica. I created a whole backstory and everything, too. I died in a roller coaster accident... before, ya know, I came back as a zombie. I was a Straight-A student and it was my birthday. The roller coaster malfunctioned because the maintenance guy George was drunk. After I came back from the dead as a brain-eating zombie, I found George first. And when I found him...

(She cracks open her Diet Fanta and slurps from it.)

None of this happens in the play, it's just good to create a history for your characters. It's important to know who you are. Anyway, don't be alarmed. That's what they always say, right? Don't be alarmed. Why? I don't get. Don't be alarmed? Don't be nervous? Don't overreact? Don't be afraid?

(Beat.)

But what if we need to be? What do we do when it's time to be those things?

(Doing an adult's voice:) Don't be afraid. This is only a drill. ...But what if it's not a drill? What if it's real? Isn't the point of a drill to act how we'd act if it wasn't one? Otherwise, how are actually preparing? We're not. We wouldn't know how to act, how to react. And that's everything.

(Beat. She looks off, at the school.)

It's good to be afraid. Because it heightens your senses, makes you more aware, gets your adrenaline pumping, makes your hair stand up and your blood boil. To be afraid, to have fright, is to be ready. Fright is self-defense. Fright brings the fight in us, out. Fright is survival of the fittest. Fright makes us alive.

(Beat. She looks into the camera.)

So I take it back: **BE ALARMED.**

(She pulls off a piece of her torn clothing, or a stained wig.)



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I may be wearing makeup that makes me look dead. But today I was alive. Maybe for the first time in my life.

(She peels off a fake scar, or wipes blood off her face with sleeve and smiles.)

Is this gonna be on TV?

MY FIRST LOCKDOWN by Jason Pizzarello

Length: 30-35 minutes

Cast Size: 10-20 actors (suggested casting: 5F, 5M, 5 any)

(There is a version with more roles available. Contact Stage Partners for details.)

Genre: Dramey

Synopsis: Inspired by true events, a group of theater students have just finished performing a play when the unthinkable happens - the school goes under lockdown. Caught in various rooms throughout the school, the students have to figure out what to do, who to trust, and if they're ever going to feel safe again.

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