



MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at yourstagepartners.com.

Should Not Cause Harm by Mandy Conner

(JEN breaks through the voices cruelly taunting her friend Mari, to reach her with another message.)

JEN

THAT'S ENOUGH!!!!

(JEN moves to Mari who has fallen in a heap.)

You are a survivor.

Not a loser. You have taken the high road. Six years of being the better person. Everyone has their breaking point, Mari. No one wants to mess up. But we do. We lose ourselves along the way sometimes. But it's in those moments of hurt and loneliness that we can also FIND ourselves. You are surrounded by a beautiful cloud of friends who love you so much. You are the example I want to follow...of strength and determination—

[MARI: —and self-harm? That's what you want?!]

No. And neither do you. I know that. Reach out...reach out to me. Your friend. I am by your side. Through ANYTHING. I know you...the real you...the one who strives for peace and kindness. Not this craziness. *(Stands.)* You have to get us out of this. You. This is your moment to find yourself and what you want. From yourself. From Amelia. Stand up and do it.

(MARI, finding her resolve, stands.)

SHOULD NOT CAUSE HARM by Mandy Conner

Length: 30-35 minutes

Cast Size: 10-25 actors (suggested casting: 7F, 7M)

Synopsis: A spellbinding story of grief and self-discovery, exemplified through a teenage girl's journey from retribution to redemption. Through the flashbacks of the ensemble cast, we learn of a twisted tale of manipulation, heartache, and self-harm...ultimately they discover that relationships in life "should not cause harm."