



## MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at [yourstagepartners.com](http://yourstagepartners.com).

### *Northview High School Will Shelter You (If We Must)* by Emily Hageman

*(On the Northview High School Student Council's Instagram Page, ERICA is doing an Instagram Live.)*

#### ERICA

Hey guys. Soooooo yeah—I know there's been a lot of rumors and stuff going around, so I just want to take an opportunity to get on Instagram Live and see if I can answer any questions cuz I know a lot of people have questions. Full disclosure, guys, I really don't know what's going on either and please don't shoot the messenger cuz I'm literally just trying to figure out what's going on, I just told Mr. Wallace I'd get on here and help out if I can since I'm your president or whatever. Please don't impeach me after this, it was 100% not my call. So you guys can ask questions and I'll try to...oh, okay, hang on.

*(ERICA reads a comment.)*

Okay, so—Aidan is asking if they are gonna have their own classes. Okay, I asked Mr. Wallace this too, and he basically told me that like—some of them are asking for their own classes so they can be with each other, and those guys are gonna be together, but if they don't ask, they're gonna like—mingle us together. Which I know sounds kind of crazy, but Mr. Wallace thinks it's gonna be...okay, Aidan, calm down, dude, it'll be fine. They're not gonna like—ruin your AP Chemistry class or whatever, I'm sure Mr. Temple will still think you are the most special student in his class...oh shut up, Aidan, I don't have to be nice, if you're gonna be mean I'm gonna be mean back. We have like twenty days till graduation, YOLO.

*(ERICA reads another comment.)*

Alright, so—Lucy just asked if they are gonna get their own lockers. I think there are some open by the gym that they're gonna take over? I really don't know about that. I guess we'll find out on Monday, and—Aidan, STOP COMMENTING, you're burying actual questions, I'm going to block you, you weirdo. Stop saying you're going to fight me in the parking lot. We barely have a parking lot, it's like 90% trees so shut up.

*(ERICA reads a comment.)*

Alright, so Tyler—I am pretty sure that the invitation to prom is open. They're still gonna have to pay, but we're—yeah. And the community is gonna help make it extra nice so I am pretty sure it's gonna be...



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*(ERICA stops to read comments.)*

Okay—okay—guys, calm down, okay? Just—stop commenting for a second and listen to me. I know it's like...we want to help out Waterford, but we're nervous. I get that, but like—remember. These guys are our age and they've been through a lot. They've been like hard to get along with for years, but they're still people. And I don't agree with a lot of the decisions Mr. Wallace made, but I do think that like...if we can help, we should. So—yeah. That's my feelings on it. And I think the only way we're gonna get through this is if we just like...try to make the best out of this. Okay?

*(ERICA reads a comment.)*

Awww. You guys are nice. I love you too, Charlie, and—AIDAN. DUDE. SHUT UP. Oh my word, Aidan, I am reporting you to Instagram for being annoying. Can someone go to Aidan's house and beat him up in a firm but loving way? K, Aidan made me want to stop doing this, so I'm done. From the White House (because my house is white), your President Erica Rogers says...peace. And shut up Aidan.

### **NORTHVIEW HIGH SCHOOL WILL SHELTER YOU (IF WE MUST) by Emily Hageman**

**Length:** 90 minutes This show can be cut into a shorter play by simply removing one or more of the scenes.)

**Cast Size:** 11 actors (suggested casting: 7F, 3M, 1 any)

**Genre:** Drama

**Synopsis:** In the aftermath of a horrific shooting at a neighboring high school, a group of students is asked to welcome their rivals into their school for the remainder of the year. Over FaceTime and Instagram Live, students from both schools struggle to navigate trauma and grief amidst group projects, student council meetings, and planning for prom. As their preconceptions about each other gradually begin to fade, surprising friendships begin to form, and everyone emerges transformed by the experience. Written to be performed on stage or virtually.

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