



MONOLOGUES

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Margaret Cradmeier's Catalogue of Minor Yet Helpful Uncanny Abilities by Alan Haehnel

(A student group is assigned a school project.)

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Thirty bucks apiece. Strictly cash, paid in full, in advance. That's what an A on this project will cost you. For that, you will get a full-color, twenty-five-slide PowerPoint; a word-for-word script of what you will say on the day of the presentation; a perfectly-formatted bibliography; and a ten page paper, all with your names on them as if you had equally shared in the workload that I alone took on. Either that or I submit, along with my finished product for which only I will take credit, compelling evidence proving that you, Tansy, could never get past the ridiculous and impossible idea phase; that you, Milo, refused to even consider starting work on the project; and that you, Mel [...] were impossible to disconnect from your phone long enough to even be aware that you were doing a project in the first place. Thirty bucks or guaranteed failure. You have ten seconds to decide.

MARGARET CRADMEIER'S CATALOGUE OF MINOR YET HELPFUL UNCANNY ABILITIES by Alan Haehnel

Length: 25-30 minutes

Cast Size: 16-30 actors (suggested casting: 3F, 13 any)

Genre: Comedy

Synopsis: Margaret Cradmeier may not be the easiest person to get along with, but her message about people is ultimately hopeful: We do not need superheroes or magicians to accomplish the important tasks in life; we need people with "myhuas"—minor yet helpful uncanny abilities. With her limited supply of patience and barely-contained temper, Maggie attempts to work with her Ensemble to explain myhuas. The task would be impossible, though, if not for Maggie's stalwart supporter, Allen, an Ensemble member who works tirelessly to keep the show on track. Fortunately for the audience, Allen believes Maggie's intentions are more important than her faults.