



MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at yourstagepartners.com.

The Seven Torments of Amy and Craig (a love story)
adapted by Don Zolidis from his novel

CRAIG

(In basically one breath:)

I am so sorry. I was an idiot. I don't know what's wrong with me. I probably wasn't raised right, and I never meant to get all jealous like that. That was so stupid, and I realize that I don't control your past and I can't judge you for anything you've done before, and there's like a horrible double standard thing and I don't even want to get into that right now, but it's okay, and of course it's okay. You've done things and that's completely fine —it's great actually, it's great, and I think the important thing is that I'm madly in love with you. And I know that you might not be in love with me, and I know that you are having a really hard time right now, in life, and I never, never want to make things harder on you. But I figure I don't want to hide my feelings towards you because you're the best thing that's ever happened to my life, even better than that time I went to Disney World. Way better than Disney World. Disney World actually kind of sucked because I threw up on Space Mountain and the puke got on these people behind me and they were screaming, and I thought they were going to kill me. So as soon as the ride was over, I ran away from the ride and got lost, and I ended up in the Hall of Presidents, which is basically horrible.

THE SEVEN TORMENTS OF AMY AND CRAIG (A LOVE STORY) by Don Zolidis

Length: 80-85 minutes

Cast Size: 10-30 actors, gender flexible

Genre: Dramedy

Synopsis: In non-chronological order, Amy and Craig dissect and examine their tortuous first love affair in scenes that are both heartbreaking and hilarious. From their initial coupling on a second trip, to a series of increasingly awful disasters, this scabrously funny play tears apart the idea of true love...and maybe puts it back together again? Based on the bestselling YA novel.