

3-PERSON SCENES

This scene is from a Stage Partners play, free to read in full at **yourstagepartners.com**.

The Hauntings at Cedar Park by Del Martin

3 any Drama

(DEB sits cross-legged on the ground, writing in a notebook. NATALIE stands next to her, tapping her foot, looking around, tapping her foot. They are both in school uniforms. Note: characters may be any gender, modify pronouns as desired.)

NATALIE: Where is she?

DEB: I don't know.

NATALIE: Why is she late?

DEB: I don't know.

NATALIE: Why is she always late?

DEB: I don't know.

NATALIE: What are you doing?

DEB: I don't know.

NATALIE: How do you not know what you're doing?

DEB: Huh? Oh, sorry. Truth be told, I wasn't really paying attention to you. I'm doing homework.

NATALIE: It's Friday.

DEB: I am aware of this.

NATALIE: Who does homework on a Friday? That's sick.

DEB: I don't like to spend my Sundays all frantic like most kids, rushing to get all their work done. Sunday is my funday.

NATALIE: Don't say funday.

(DEB goes back to her homework. NATALIE goes back to her foot tapping.)

NATALIE: Where is she?

DEB: She'll be here. Just settle down. You're acting all weird.

NATALIE: Sorry. I'm just excited.

DEB: What for?

NATALIE: This. Tonight. All of it. I'm out here. I'm free. And best of all, my mom has no idea

I'm here.

DEB: Yeah, Danger's your middle name, Nat.

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NATALIE: Hey... Don't Debbie Downer this night for me.

(DEB looks up. Daggers.)

DEB: Don't say the Double D name. You know I don't like that.

NATALIE: Sorry. I'm sorry. I just want to have fun tonight, okay? Like non-sanctioned, non-supervised fun with like a capital F.

DEB: Okay. I get it. Fun. I want to have fun, too.

NATALIE: You're doing homework, Deb,

DEB: Okay, I'll put it away.

(DEB closes her notebook and puts it in her backpack.)

DEB: Happy?

NATALIE: I am. I really am. I know you think tonight is going to be a whole bunch of nothing, but...thanks for coming anyway.

DEB: It's not that I think it's all nothing, it's just that I think that in this town, nothing as exciting as a ghost could possibly exist.

NATALIE: I don't even care about the legend or whatever. I just care that for tonight, I'm free. None of my mom's rules. She's visiting Aunt Sarah and I'm free, Deb. I'm totally free.

DEB: There's something a little bit crazy in your eyes.

NATALIE: Maybe I am a little crazy tonight.... Here she is.

(SOPHIA enters from stage right. She's also in a school uniform.)

SOPHIA: Sorry I'm late.

(SOPHIA gives NATALIE hug. She tries to give DEB a hug and is rebuffed.)

DEB: But in another, more honest sense, you're not sorry because you're always late.

SOPHIA: Awww, don't be all Debbie Down—

DEB: Don't say it. Not another word.

SOPHIA: Fine. Just maybe put a damn smile on your face, girl.

(DEB flashes a sarcastic grin.)

SOPHIA: Are we ready?

NATALIE: Hell, yes!

SOPHIA: Lady in Blue, here we come.

NATALIE: Do you really think we'll see her?

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This scene is from a Stage Partners play, free to read in full at **yourstagepartners.com**.

SOPHIA: Of course. My cousin Shelly, her boyfriend's older brother once came here on the anniversary of her death and he was face-to-face with her. Apparently one of her eyes is all bugged out and she looks all like ghoulish and anyway, he barely made it out of the park alive.

DEB: Your cousin's boyfriend's older brother, huh? Well that seals it for me.

SOPHIA: Are you scared? Are you acting all nonchalant to cover the fact that you're scared?

DEB: Yes. You got me. I'm like you on the night we went to see *Scream* and you were convinced everybody in town was a potential killer and you freaked out in the Denny's parking lot.

SOPHIA: That's not... I didn't... I was just pretending... Shut up.

(SOPHIA heads off through the entrance into the park.)

NATALIE: You're not really scared, are you?

DEB: Are you?

NATALIE: Maybe a little... I like it. **DEB**: Let's go...and have some fun.

(They go.)

End of Scene.

THE HAUNTINGS AT CEDAR PARK by Del Martin

Length: 30-35 minutes

Cast Size: 16 actors, gender flexible

Genre: Drama

Synopsis: Shifting between multiple time periods, we follow two groups of students as they search for a mysterious ghost in blue. They've all heard the legend. And though some don't believe it, for all of the teens who venture into Cedar Park, the legend sure does believe in them. In the end, that's all that matters.

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