

Resources for *My Brother's Gift* by Claudia Haas

When producing a play that is based on historical events and real people, there is great responsibility to being truthful in your portrayal and understanding of the world of the play. *My Brother's Gift* and the atrocities of World War II can be difficult to discuss with your students. Here are some educational resources to assist you while planning your lessons, rehearsals, and discussions.

The Centre for Holocaust Education

This page provides in-depth lesson plans, classroom materials, and resources. The team at the Centre for Holocaust Education has done a deep dive into best practices when it comes to teaching the holocaust to young people.

Eva donated Heinz's paintings (as well as her father Erich's paintings) to the **Dutch Resistance Museum in Amsterdam**. To see them and find out more, please go here: <https://www.amsterdam.info/museums/verzetsmuseum/>

To see reproductions of Heinz's paintings (donated by Eva Schloss) at the **Danville Station Library and Museum** in the U.S.A. (Iowa), please go here: <http://www.danvillestation.net/Anne-Frank-Connection.html>

Get To Know Eva Geiringer Schloss, MBE

[USC Shoah Foundation - Eva Schloss Testimony](#)

[Eva Schloss Wikipedia Page](#)

[The National WWII Museum New Orleans- Eva Schloss Testimony](#)

Books by Eva Schloss

[The Promise: The Moving Story of a Family in the Holocaust](#)

[After Auschwitz: A story of heartbreak and survival by the stepsister of Anne Frank](#)

[Eva's Story: A Survivor's Tale by the Stepsister of Anne Frank](#)

My Brother Heinz - The Animated Film

[Support the film](#), *My Brother Heinz*, so many more will know of Heinz Geiringer and the resilience of his family.